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Ian J. Cohn

A registered architect, interior designer, graphic designer, and photographer, Mr. Cohn is the founding partner of Diversity: Architecture & Design, New York.

Mr. Cohn has led the practice for more than 35 years. During this time, their architectural and interior design work has been widely published, and their graphic design work has received more than 45 awards in national design competitions. Architectural and interior design work has been published in professional journals worldwide; clients have included Walter Cronkite, Isaac Stern, Gay Talese, and Donald Trump.

Mr. Cohn's interest in archeological photography began in 1972, when he was invited to serve as photographer to the archaeological expedition at Phlamoudhi, Cyprus under the direction of Dr. Edith Porada of Columbia University. Over 30 years later, as Dr. Joanna Smith completed research at Columbia on the Phlamoudhi project, photographs he had taken of the village and its inhabitants were "rediscovered," leading to their publication and exhibition at the Cyprus Museum, Nicosia in 2009 (*The Faces of Phlamoudhi, 2009*). The impact of the return of these photographs to the community, displaced in the Turkish invasion of 1974, formed the basis of a documentary film of the same title by Rupert Barclay, awarded Best New Director at the London Greek Film festival (2014).

Over the past five summers, Mr. Cohn has returned to archaeological field excavations serving as photographer for the Koc University (Istanbul) expedition to Alalakh/ Tell Atchana, Turkey, led by Dr. K. Aslihan Yener; the University of Akron expedition to Ziyaret Tepe, Turkey led by Dr. Timothy Matney; the University of Manchester, UK expedition to Kissonerga-Skalia, Cyprus, led by Dr. Lindy Crewe, and the University of Leiden expedition to Palloures (Chlorakas), Cyprus led by Dr. Bleda Düring.

Additional information about Mr. Cohn's firm and his photography can be found at the websites: www.Diversity-NYC.com and www.FacesofPhlamoudhi.com.